

Le Cygne

Extrait du Carnaval des animaux (N°13)

Camille Saint-Saëns / arrangement piano (débutant)

♩ = 94

pp

3

5 2 1

5 4 1

5 4 1

2 3 4

5 2 1

5 2 1

7

1 2 3

1 3 1 2 3

mf

5 2 1

5 2 1

11

p

5

5

2 3 4

5 2 1

5 2 1

15

mf

2 3 4 1

1 2 3 4

f

5 3 1 1

5 2 1 1

5

19 *mf* *p*

23 *mf* *p*

27 *mf* *f* *p*

31 *mf* *f* *p*

35 *pp*

39 *p* *mf* *p*

Detailed description of the sheet music: The page contains six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#). Measure numbers 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes, and accents are placed over specific notes in measures 31 and 39. The music is a continuous piece with varying melodic and harmonic textures.

43

f *calando* *rit.* - - - -

5 4 1 4 3 1 4 3 1 2 3 1

5 2 1 5 3 2 1 5 3 2 1 5 3 2 1 2

48

rit. - - - - - *Lento* *a tempo*

3 4 1 4 3 1 5 1

5 3 2 3 1 2 5 2 1

53

pp