

# Antarès

Inspiration piano - Cycle

Auteur : tous-au-piano

♩ = 90

5 1

5 4

*p*

5

3 5 1

4 3

2 4 1

10

4 1

4

1 2 3

5 1 2 1

*mf*

14

1 2 1

5 1 2 1

3 1 4 2

5 1 2 1

*f*

18

4 3 4

5 2 1 2

5 1 2 1

22

5 4 3 4

5 1

*mf*

rit. - - - -

*p*

Detailed description: This is a piano score for the piece 'Antarès' in 4/4 time, with a tempo of 90 beats per minute. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first system (measures 1-4) features a steady eighth-note accompaniment in the bass and a melody in the treble with fingerings 5 1 and 5 4. The second system (measures 5-8) continues the accompaniment with fingerings 3 5 1 and 4 3. The third system (measures 9-12) introduces a more active bass line with fingerings 4 1, 4, 1 2 3, and 5 1 2 1, reaching a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) features a more complex treble melody with fingerings 1 2 1, 5 1 2 1, 3 1 4 2, and 5 1 2 1, reaching a forte (*f*) dynamic. The fifth system (measures 17-20) continues with fingerings 4 3 4, 5 2 1 2, and 5 1 2 1. The sixth system (measures 21-24) concludes with fingerings 5 4 3 4, 5 1, and a *mf* dynamic, followed by a *rit.* (ritardando) section with a *p* dynamic ending on a whole note chord.