

La chanson d'hélène / tablature

Couplet 1

Gm Gm/F Cm9 F7
 Ce soir nous sommes septembre
Dm7 Dm7 Dm7/G Gm
 Et j'ai fermé ma chambre
Gm7/C F9 Dm7(b9) Gm7
 Le soleil n'y entrera plus
Cm7 Dm Gm
 Tu ne m'aimes plus



Couplet 2

Gm Gm/F Cm9 F7
 Là- haut un oiseau passe
Dm7 Dm7 Dm7/G Gm7
 Comme un-----e dédicace
Cm7 Dm
 Dans le ciel



Parlé

Je t'aimais tant Hélène
 Il faut se quitter
 Les avions partiront sans nous
 Je ne sais plus t'aimer Hélène



Couplet

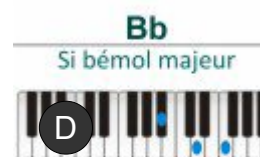
Avant dans la maison j'aimais quand nous vivions
 Comme dans un dessin d'enfant
 Tu ne m'aimes plus
 Je regarde le soir tomber dans les miroirs
 C'est la vie

Parlé

C'est mieux ainsi Hélène
 C'était l'amour sans amitié Il va falloir changer de mémoire
 Je ne t'écirai plus Hélène

Couplet

L'histoire n'est plus à suivre et j'ai fermé le livre
 Le soleil n'y entrera plus
 Tu ne m'aimes plus



Accord X/Y

Y

est la note jouée par la main gauche,
 si différente du nom de l'accord

[Plus d'info sur les accords : dictionnaire, notations](#)

La chanson d'hélène / partition

Accords

1er couplet

Gm
Gm/F
Cm9
F7
Dm7
Dm7
Dm7/G
Gm

Ce soir, nous sommes septembre...

Gm7/C
F9
Dm7(b9)
Gm7
Cm7
Dm
Gm

... tu ne m'aimes plus

2ème couplet

Gm
Gm/F
Cm9
F7
Dm7
Dm7
Dm7/G
Gm7
Cm7
Dm

Là-haut un oiseau passe...
... dans le ciel

La chanson d'hélène / partition

Arpèges

First system of arpeggios (measures 1-4). The key signature is one flat (Bb) and the time signature is 3/4. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. Chord symbols above the staff are: Gm, Gm/F, Cm9, F7, Dm7, Dm7/G, and Gm. Measure 1: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 2: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 3: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 4: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4.

Second system of arpeggios (measures 5-8). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. Chord symbols above the staff are: Gm7/C, F9, Dm7(b9), Gm, Cm7, Dm, and Gm. Measure 5: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 6: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 7: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 8: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. The system ends with a double bar line and the word "Fine".

Third system of arpeggios (measures 9-12). The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. Chord symbols above the staff are: Dm7/G, Gm7, Cm7, Dm, and D.C. Measure 9: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 10: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 11: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. Measure 12: Treble clef has notes G4, Bb4, D5, G4, Bb4, D5; Bass clef has notes G3, Bb3, D4. The system ends with a double bar line and the word "D.C.". The time signature changes to 3/8 for the final measure.