

Gamme de Do

Exercice et passage du pouce

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Mains séparées sur 1 octave

Main droite

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

En montant : passage du pouce sous le 3ème doigt (Mi) En descendant : passage du 3ème doigt au-dessus du pouce (pour jouer Mi)

5 Main gauche

5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

En montant : passage du 3ème doigt au-dessus du pouce (pour jouer La) En descendant : passage du pouce sous le 3ème doigt (La)

9 Mains séparées sur 2 octaves

Main droite

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

En montant : passage du pouce sous le 3ème doigt (Mi), sous le 4ème doigt (Si)

13

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

En descendant : passage du 3ème doigt au-dessus du pouce (pour jouer Mi), du 4ème doigt au-dessus du pouce (pour jouer Si)

17 Main gauche

En montant : passage du 3^{ème} doigt au-dessus du pouce (pour jouer La), du 4^{ème} doigt au-dessus du pouce (pour jouer Ré)

21

En descendant : passage du pouce sous le 3^{ème} doigt (La), sous le 4^{ème} doigt (Ré)

25

Mains ensemble sur 1 octave

29

Mains ensemble sur 2 octaves

33

Gamme de Si majeur

Exercice

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Mains séparées sur 1 octave Main droite

1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

5 Main gauche

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

Mains séparées sur 2 octaves Main droite

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

13

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

17

Main gauche

Musical notation for measures 17-20, Main gauche. Treble clef is empty. Bass clef contains a descending scale: 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1.

21

Musical notation for measures 21-24. Treble clef is empty. Bass clef contains an ascending scale: 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4.

Mains ensemble sur 1 octave

25

Musical notation for measures 25-28, Mains ensemble sur 1 octave. Treble clef: 1, 2, 3, 1, 2, 3, 4, 5, 5, 4, 3, 2, 1, 3, 2, 1. Bass clef: 4, 3, 2, 1, 4, 3, 2, 1, 1, 2, 3, 4, 1, 2, 3, 4.

Mains ensemble sur 2 octaves

29

Musical notation for measures 29-32, Mains ensemble sur 2 octaves. Treble clef: 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 5. Bass clef: 4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1.

33

Musical notation for measures 33-36. Treble clef: 5, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1. Bass clef: 1, 2, 3, 4, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4.

Gamme de Ré bémol majeur

Exercice

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Mains séparées sur 1 octave

Main droite

Musical notation for the first exercise, right hand only, one octave. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The exercise consists of two measures. The first measure contains an ascending eighth-note scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure contains a descending eighth-note scale: A-flat, G, F, E-flat, D, C, B-flat, A-flat. Fingering numbers are written below the notes: 2 3 1 2 3 4 1 2 for the first measure and 1 4 3 2 1 3 2 for the second measure. The bass clef staff is empty with a whole rest.

3 Main gauche

Musical notation for the second exercise, left hand only, one octave. The key signature is three flats and the time signature is 4/4. The exercise consists of two measures. The first measure contains an ascending eighth-note scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure contains a descending eighth-note scale: A-flat, G, F, E-flat, D, C, B-flat, A-flat. Fingering numbers are written below the notes: 3 2 1 4 3 2 1 3 for the first measure and 1 2 3 4 1 2 3 for the second measure. The treble clef staff is empty with a whole rest.

5 Mains séparées sur 2 octaves

Main droite

Musical notation for the third exercise, right hand only, two octaves. The key signature is three flats and the time signature is 4/4. The exercise consists of two measures. The first measure contains an ascending eighth-note scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure contains a descending eighth-note scale: A-flat, G, F, E-flat, D, C, B-flat, A-flat. Fingering numbers are written below the notes: 2 3 1 2 3 4 1 2 for the first measure and 3 1 2 3 4 1 2 1 for the second measure. The bass clef staff is empty with a whole rest.

Musical notation for the fourth exercise, right hand only, two octaves. The key signature is three flats and the time signature is 4/4. The exercise consists of two measures. The first measure contains a descending eighth-note scale: A-flat, G, F, E-flat, D, C, B-flat, A-flat. The second measure contains an ascending eighth-note scale: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Fingering numbers are written below the notes: 4 3 2 1 3 2 1 4 for the first measure and 3 2 1 3 2 for the second measure. The bass clef staff is empty with a whole rest.

3 2 1 4 3 2 1 3 | 2 1 4 3 2 1 3 1

11

2 3 4 1 2 3 1 2 | 3 4 1 2 3

Mains ensemble sur 1 octave

13

2 3 1 2 3 4 1 2 | 1 4 3 2 1 3 2
3 2 1 4 3 2 1 3 | 1 2 3 4 1 2 3

Mains ensemble sur 2 octaves

15

2 3 1 2 3 4 1 2 | 3 1 2 3 4 1 2 1
3 2 1 4 3 2 1 3 | 2 1 4 3 2 1 3 1

17

4 3 2 1 3 2 1 4 | 3 2 1 3 2
2 3 4 1 2 3 1 2 | 3 4 1 2 3