

Prelude - Clementi

(extrait du recueil *preludes et exercices*)

37

LA BEMOLLE MAGGIORE

Moderato

PRELUDIO

The image shows a musical score for the Prelude in F major by Clementi. The score is in 3/4 time and consists of two systems of music. The first system includes measures 1 through 8, and the second system includes measures 9 through 10. The score is annotated with ten numbered yellow circles (1-10) pointing to specific musical features. Measure 1 contains the key signature (4 flats) and the time signature (3/4). Measure 3 features a piano dynamic marking and a triplet. Measure 5 is marked with a forte dynamic. Measure 6 has a slur connecting it to measure 7. Measure 9 is marked with a 'rall.' (rallentando) dynamic. Measure 10 ends with a fortissimo (ff) dynamic and the instruction 'main gauche' (left hand). The tempo is marked 'Moderato'. The piece is in the key of F major, labeled 'LA BEMOLLE MAGGIORE'. The word 'PRELUDIO' is written vertically on the left side of the first system.

- 1 Armature : 4 bémols
- 2 Indication de mesure : 3/4
- 3 Nuances : piano, lignes crescendos puis decrescendos, forte (mes. 5), le son culmine (Fa mes.6), piano à la fin
- 4 Triolet
- 5 La 1ère note est aussi une noire (tenue)
- 6 Liaison
- 7 Indication de doigtés
- 8 Doigtés main gauche
- 9 *Rall.* = Ralentir
- 10 1ère note main droite puis main gauche