

Somewhere over the rainbow

Accords, arpèges et rythmes
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1- Accords plaqués

Piano

C Em/B F/A C/G F C/G G Am F/C C G/B Am F/C

Couplet x2

Refrain x2

1 2 3 4 5 1 2 3 1

2- Accords arpégés

Pno.

C Em/B F/A C/G F

Couplet x2

1 2 3 4 5

Pno.

C/G G Am F/C

19

4 2 1 2 5 2 1 2 5 2 1 2 5 3 1 3

Pno.

C G/B Am F/C

23

5 2 1 2 4 2 1 2 5 3 1 3 5 3 1 3

Refrain x2

3- Rythmes et variations

Pno.

Couplet (rythme : 2 fois 2 temps)

Chords: C, Em/B, F/A, C/G

Measures: 1, 2, 3, 4

Pno.

Chords: F, C/G, G, Am, F/C

Measures: 5

Pno.

Couplet - variation (rythme : 2 fois 2 temps)

Chords: C, Em/B, F/A, C/G, F, C/G, G, Am, F/C

Measures: 1, 2, 3, 4, 5

Pno.

Refrain (rythme : 3 fois en contretemps)

Chords: C, G/B, Am, F/C

Measures: 1, 2, 3, 1

Pno.

49

C G/B Am F/C

Refrain (rythme : 2 fois en contretemps)

Detailed description: This system contains measures 49 to 52. The right hand (treble clef) plays chords in a 2-beat counter-rhythm. The chords are C (measures 49-50), G/B (measures 51-52), Am (measures 53-54), and F/C (measures 55-56). The left hand (bass clef) plays whole notes corresponding to the root of each chord: C, G, A, and F. Fingering is indicated: 5, 2, 1 for C; 4, 2, 1 for G/B; 5, 3, 1 for Am; and 5, 3, 1 for F/C.

Pno.

53

C G/B Am F/C

Refrain - variation (rythme : 3 fois en contretemps)

Detailed description: This system contains measures 53 to 56. The right hand (treble clef) plays chords in a 3-beat counter-rhythm. The chords are C (measures 53-54), G/B (measures 55-56), Am (measures 57-58), and F/C (measures 59-60). The left hand (bass clef) plays whole notes corresponding to the root of each chord: C, G, A, and F. Fingering is indicated: 5, 2, 1 for C; 4, 2, 1 for G/B; 5, 3, 1 for Am; and 5, 3, 1 for F/C.

Pno.

57

C G/B Am Fma7 F/C

Refrain - variation (accord de Fa de 4 notes et contretemps)

Detailed description: This system contains measures 57 to 60. The right hand (treble clef) plays chords in a 4-note Fa chord and counter-rhythm. The chords are C (measures 57-58), G/B (measures 59-60), Am (measures 61-62), and Fma7 F/C (measures 63-64). The left hand (bass clef) plays whole notes corresponding to the root of each chord: C, G, A, and F. Fingering is indicated: 5, 2, 1 for C; 4, 2, 1 for G/B; 5, 3, 1 for Am; and 5, 3, 1 for Fma7 F/C.