

Imagine

Intro

C Cma7 F C Cma7 F

Piano

The Intro section consists of four measures. The first two measures are marked with a C chord, and the last two with a Cma7 F chord. The right hand features a descending eighth-note pattern: C4-B3-A3-G3-F3-E3-D3. The left hand plays a simple bass line: C3 (half), G2 (half), F2 (half), C3 (half).

Couplet

C Cma7 F C Cma7 F

Pno.

The Couplet section consists of four measures, identical to the Intro. The right hand features a descending eighth-note pattern: C4-B3-A3-G3-F3-E3-D3. The left hand plays a simple bass line: C3 (half), G2 (half), F2 (half), C3 (half).

C Cma7 F C Cma7 F

Pno.

This section continues the Couplet with four more measures. The first two are marked with a C chord, and the last two with a Cma7 F chord. The right hand continues the descending eighth-note pattern. The left hand continues the bass line: C3 (half), G2 (half), F2 (half), C3 (half).

Refrain

F Am Dm F G G7

Pno.

The Refrain section consists of five measures. The chords are F, Am, Dm, F, G, and G7. The right hand features a descending eighth-note pattern: F4-E4-D4-C4-B3-A3-G3. The left hand plays a simple bass line: F2 (half), C3 (half), D3 (half), F2 (half), G2 (half).

Transition ou fin

The score is divided into three systems, each labeled 'Pno.' on the left. Each system consists of a grand staff with a treble and bass clef. Chord diagrams are placed above the treble clef, and fingering numbers are placed below the notes.

System 1 (Measures 17-19): Treble clef chords: F (5, 3, 1), G (4, 2, 1), C (5, 2, 1), E (4, 2#, 1), F (4, 2, 1), G (5, 3, 1). Bass clef notes: 2, 1, 5, 3, 2, 1.

System 2 (Measures 20-22): Treble clef chords: C (5, 2, 1), E (4, 2#, 1), F (5, 2, 1), G (4, 2, 1), C (5, 2, 1), E (4, 2#, 1). Bass clef notes: 5, 3, 2, 1, 5, 3.

System 3 (Measures 23-25): Treble clef chords: F (4, 2, 1), G (5, 3, 1), C (5, 2, 1). Bass clef notes: 5, 3, 1.